

PERE SOTO

TUTTOFONIC

obra serial integral

Original Tone Row: 0 1 3 9 2 4 10 7 8 5 6 11

	I-0	I-1	I-3	I-9	I-2	I-4	I-10	I-7	I-8	I-5	I-6	I-11
P-0	0	1	3	9	2	4	10	7	8	5	6	11
P-11	11	0	2	8	1	3	9	6	7	4	5	10
P-9	9	10	0	6	11	1	7	4	5	2	3	8
P-3	3	4	6	0	5	7	1	10	11	8	9	2
P-10	10	11	1	7	0	2	8	5	6	3	4	9
P-8	8	9	11	5	10	0	6	3	4	1	2	7
P-2	2	3	5	11	4	6	0	9	10	7	8	1
P-5	5	6	8	2	7	9	3	0	1	10	11	4
P-4	4	5	7	1	6	8	2	11	0	9	10	3
P-7	7	8	10	4	9	11	5	2	3	0	1	6
P-6	6	7	9	3	8	10	4	1	2	11	0	5
P-1	1	2	4	10	3	5	11	8	9	6	7	0
	RI-0	RI-1	RI-3	RI-9	RI-2	RI-4	RI-10	RI-7	RI-8	RI-5	RI-6	RI-11

ataques

dinámicas

pitch

Bemol y medio
Disminuye el tono de una nota por 3/4 de tono

Semibemol
Disminuye el tono de una nota por 1/4

Semisostenido
Aumenta el tono de la nota por 1/4

Sostenido y medio
Aumenta el tono de la nota por 3/4

free

1	2	3	4	5	6	7	8	9	10	11	12	ATAQUES
C	C#	Eb	A	D	E	Bb	G	G#	F	F#	B	
1	2	3	4	5	6	7	8	9	10	11	12	
2	5	6	7	3	10	12	9	4	11	8	1	
3	6	11	1	10	8	2	7	12	9	4	5	
4	7	1	11	12	2	8	6	10	5	3	9	
5	3	10	12	6	11	1	4	7	8	9	2	
6	10	8	2	11	9	5	12	1	4	7	3	
7	12	2	8	1	5	9	10	11	3	6	4	
8	9	7	6	4	12	10	5	3	1	2	11	
9	4	12	10	7	1	11	3	6	2	5	8	
10	11	9	5	8	4	3	1	2	7	12	6	
11	8	4	3	9	7	6	2	5	12	1	10	
12	1	5	9	2	3	4	11	8	6	10	7	

1	2	3	4	5	6	7	8	9	10	11	12	DINAMICAS
12	7	9	5	4	8	2	6	3	11	10	1	
4	9	11	1	8	10	12	5	2	6	3	7	
3	5	1	11	2	12	10	9	8	7	4	6	
7	4	8	2	9	11	1	3	2	10	6	12	
9	8	10	12	11	6	7	2	1	3	5	4	
5	2	12	10	1	7	6	8	11	4	9	3	
10	6	5	9	3	2	8	7	4	1	12	11	
6	3	2	8	5	1	11	4	9	12	7	10	
8	9	11	1	8	10	12	5	1	6	3	7	
11	10	3	4	6	5	9	12	7	2	1	8	
2	1	7	6	12	4	3	11	10	9	8	5	

12	11	10	9	8	7	6	5	4	3	2	1	ENTONACION/TIMBRE
11	2	1	3	5	10	12	4	6	7	9	8	
10	1	12	5	2	6	7	9	3	4	8	11	
9	3	5	10	6	8	2	12	11	1	7	4	
8	5	2	6	3	11	1	7	10	12	4	9	
7	10	6	8	11	4	3	2	9	5	1	12	
6	12	7	2	1	3	4	8	5	9	11	10	
5	4	9	12	7	2	8	10	1	11	6	3	
4	6	3	11	10	9	5	1	8	2	12	7	
3	7	4	1	12	5	9	11	1	8	10	6	
2	9	8	7	4	1	11	6	12	10	3	5	
1	8	11	4	9	12	10	3	7	6	5	2	

2	11	8	6	10	5	9	7	3	4	12	1	TIME SIGNATURE
11	12	1	4	7	8	2	3	9	5	6	10	
8	1	2	7	12	9	5	6	4	3	10	11	
6	4	7	8	9	10	12	2	12	1	5	3	
10	7	12	9	4	11	1	5	8	2	3	6	
5	8	9	10	11	3	4	12	6	7	1	2	
9	2	5	12	1	4	3	10	7	6	11	8	
7	3	6	2	5	12	10	8	1	11	9	4	
3	9	4	12	8	6	7	1	10	12	2	5	
4	5	3	1	2	7	6	11	12	10	8	9	
12	6	10	5	3	1	11	9	2	8	4	7	
1	10	11	3	6	2	8	4	5	9	7	12	

TUTTOFONIC

PERE SOTO

2009

// 4^m
NO COMPAS, LIBRE

Vivace ♩ = 100

Lectura vertical desactivada

A

Violín

P0 A1 D1 E5 T1

seguimiento serial

ppp

alla punta

mp

p

fff

Viola

I9 A12 D2 E3 T12

9
12
2
3
12

pp

fff

Violoncello

RI7 A11 D9 E12 T8

④

port.

sfz

fp

vib.

Vlins.

sfz

Vla.

talking poetry;

sabotatge de prèsec, (2") ostatges de sabó, (2") prèstems frèstecs, (2") acadèmia de la por (2")

Vc.

spicatto

notes in cells can be use it
harmonically

overpressure

dim.

cells can be repeated
inversionally

11 0 9 3 5
3 3 3 3 3
12 12 12 12 12
9 9 9 9 9
12 12 12 12 12

Vlns. *mf* *overpressure* *vib.* *ff* *fp*

Vla. *ff* *arc pression* *Noise w/out recognizable pitch*

Vc. *sempre overpressure* *3* *3* *3* *3* *3* *3*

B

P2 A3 D4 E7 T10

Vlns. *mp* *8va* *vib.* *ff* *subito* *pp* *sfz*

Vla. *(trill to vibrato)* *P0 A1 D1 E5 T1* *ff* *niente* *11 2 12 5* *I11 A4 D7 E2 T3* *fff*

Vc. *pizz.* *arco* *R7 A6 D2 E9 T4* *pp* *sul ponticello* *5* *ppp* *fff* *ff*

6 1 0 9 10
11 1 1 10
8 8 8 11
10 10 10 10

Vlins. *glissandi with interjected bowing sul A*

f *ppp* *fp*

Vla. *with excessive presurre, move bow slowly. The impluses are not to be jerky but by strong friccion between the strings and hair: full bow*

mp *fp*

Vc. *transposing auto cell*

A1 A2 A3

Vln. *P4 A4 D10 E3 T2*

ff *p* *tr* *fast* *medium* *medium-slow* *slow*

variable speed quartet tones glissando

Vla. *I7 A8 D6 E9 T10*

vib. *irregular bow changes*

Vc.