

Just Friends, Barney Kessel solo

48 *G-7* *C7* *D^b7* *A-7*

52 *D-7* *G7* *G-7* *C7* *F7*

57 *B^bΔ7* *port.* *E^b7* *FΔ*

62 *Ab-7* *G-7* *C7*

67 *A-7* *D-7* *G7* *C7*

71 *stop rhythm (2° break)* *FΔ7* *B^bΔ7*

75 *E^b7* *FΔ7*

79 *Ab-7* *G-7* *C7*

83 *A-7* *D-7* *G13*

87 *G-7* *C7* *B^bΔ7*

91 *E^b7* *FΔ7*

Just Friends, Barney Kessel solo *aprox.*

95 $Ab-7$ $G-7$ 5

98 $C7$ $A-7$ $D-7$

101 $G13$ $C7$ $F\Delta7$ $Bb\Delta7$

106 $Eb7$ $F\Delta7$

110 $Ab-7$ $G-7$

114 $C7$ $A-7$ $D-7$ $G13$

119 $G-7$ $C7$ $Bb\Delta7$

123 $Eb7$ $F\Delta7$

127 $Ab-7$ $G-7$ $C7$ $A-7$

132 $D-7$ $G13$ *bending to c* $C7$ *bend.* *bend.* $F\Delta7$ *bend.* *bend.* *bend.*

137 $Bb\Delta7$ $Eb7$

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141 $F\Delta 7$ $A\flat 7$

145 $G 7$ $C 7$ $A 7$ $D 7$

149 G^{13} *bend.* $G 7$ $C 7$ *f*

153 $B\flat\Delta 7$ $E\flat 7$

157 $F\Delta 7$ $A\flat 7$

161 $G 7$ $C 7$ $A 7$ $D 7$ G^{13}

166 $C 7$ $F\Delta 7$ V V V

169 $B\flat\Delta 7$ $E\flat 7$

172 $F\Delta 7$ $A\flat 7$

176 $G 7$ $C 7$

179 $A 7$ $D 7$ G^{13}

182 *V* *G-7* *C7* *BbΔ7*

186 *Eb7* ③ *open strings* *FΔ7*
④ *ppp* *f*

190 *Ab-7* *?!* *?!*

193 *G-7* *C7* *A7* *cej.* *IV V* *D-7*

197 *G13* *C7* *FΔ7* *BbΔ7*

202 *Eb7*

205 *FΔ7* *Ab-7*

208 *G-7* *eights, drums solo* **7**

217 *BbΔ7* *Eb7*

220 *FΔ7*

223 *Ab-7* *eights, drums solo* *G-7* **8**

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233

237 *fourths, drums solo*

4

244 *fourths, drums solo*

4

251 *fourths, drums solo*

4

258 *fourths, drums solo*

2

264 Bb^{A7} Eb^7

3

268 F^{A7}

271 Ab^{-7} G^{-7}

3 5 5

274 C^7 A^{-7} D^{-7} G^{13}

3

278 G^{-7}

3 3 3

280 C^7 Bb^{A7}

5 7 7 7 3

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arpeggios arrastrados ∇ □

283 Eb7 FΔ7 Ab-7 G-7

290 C7 A7 D-7 G13

294 C7 FΔ7

297 BbΔ7 Eb7 FΔ7

302 Ab-7 G-7

306 C7 A-7 D-7 G13

311 G-7 C7 BbΔ7

315 Eb7 FΔ7

319 Ab-7 G-7 C7

323 A7 D-7 G13 C7 Aø7 turnaround

328 D7b9 p

Just Friends, Barney Kessel solo

333

3

337

5

338

5

339

1
2

344

1
2

349

1
2

354

1
2

358

open strings

3

363

3

367

triads descending triplets

3

372

3

Just Friends, Barney Kessel solo

376

380

384

The image shows a musical score for a solo on the electric guitar. It consists of three staves of music. The first staff, starting at measure 376, features a continuous eighth-note triplet pattern in the right hand, with a final measure containing a quarter note and a quarter rest. The second staff, starting at measure 380, shows a more complex rhythmic pattern with eighth notes and rests, and includes a key signature change to one sharp (F#) in the final measure. The third staff, starting at measure 384, continues with eighth-note patterns and concludes with a final chord and a double bar line. The music is written in a single treble clef with a key signature of one flat (Bb).